



*Student Government Association: Research Committee
Research for Africana Studies*

PART I. Review of other Universities with Africana Studies Programs:

The Student Government Association Research Committee looked into the Africana Studies Programs of the following universities:

- American University
- Ave Maria University
- Boston College
- Franciscan University
- Fordham University
- George Mason University
- Georgetown University
- George Washington University
- Villanova University

-American University:

1. *BA in African American and African Diaspora Studies 36 credit hours*

Required Courses:

- AFAM-200 African Americans in the Diaspora (3)

Description: This course is an introduction to the study of African American history, culture, intellectual traditions, and social movements in the context of the African diaspora.

Then 9 Credit Hours from 3 of 5, 3 Credit Classes:

- HIST-208 African-American History: to 1877 (3)

Description: This course covers the Atlantic slave trade, the African presence in Colonial America, the American Revolution, nineteenth-century American slavery, the Underground

Railroad, the Civil War, and Reconstruction. The course utilizes historical eyewitness accounts, maps, and popular culture to explore the arrival and historical journey of Africans from the Colonial and Revolutionary eras through the Civil War and Reconstruction.

-HIST-209 African-American History: 1877 to Present (3)

Description: Beginning with a brief review of the Civil War and Reconstruction, this survey chronicles the history of African-Americans to the present time. The course uses historical and literary texts and makes use of cultural resources such as films, recordings, art works, and museum exhibitions to explore the richness of this legacy and its impact on the development of American culture and history.

-LIT-225 African Literature FA1 (3)

Description: We come to know the world through the stories that are told about it, but all too often African stories are told by people outside of the continent. This course immerses students in fiction and creative forms written by Africans. Students discuss some of the classics of African literature, read contemporary bestsellers, and talk about literature and translation in the digital age. They closely examine form, style, and language while also discussing the ways in which colonialism, race, gender, sexuality, migration, and everyday life are depicted and dramatized by African writers. AU Core Habits of Mind: Creative-Aesthetic Inquiry.

-LIT-235 African-American Literature FA2 (3)

Description: A survey of African-American literature beginning with the poet Phillis Wheatley and the slave narratives of the 1700s and concluding with Malcolm X and Toni Morrison. The emphasis is on the continuity of black writing within its historical and cultural contexts.

-SISU-211 Civilizations of Africa FA3 (3)

Description: By concentrating on African societies and states, ancient and modern, the course aims to create a greater understanding of, and empathy with, the Africans: the diversity, history, culture, accomplishments, and problems of the people and their continent; and the interaction of their culture with Islam and the West.

Internship: 3 credits

-AFAM-491 Internship in African American and African Diaspora Studies (1-6)

Electives: 18 credits

-Coursework should represent a mix of social sciences and the humanities, as well as coursework on both on African American culture and experience and on the analysis of race as a construct.

-Course Options include areas of Social Sciences, Global Politics and Public Policy, and Arts and Humanities

Social Sciences

- ANTH-210 Race and Racism FA3 (3)
- ANTH-439 Culture, History, Power, Place (3) (topics)
- PSYC-497 Topics in Psychology (3): Psychology of the African American Child
- SOCY-210 Power, Privilege, and Inequality FA4 (3)

- SOCY-354 Interrogating Whiteness: Privilege, Racism, and Anti-Racism (3)

Global Politics and Public Policy

- COMM-275 Dissident Media: Voices from the Underground FA4 (3)
- COMM-420 Topics in Mass Media (1-3) : Race, Ethnic and Community Reporting
- GOVT-325 Minority Politics in the United States (3) (topics)
- GOVT-423 Advanced Studies in Public Policy (3) : Politics of Civil Rights
- GOVT-432 Political Institutions and Processes in Selected Countries (3) : Africa
- GOVT-433 Topics in Sub-Saharan African Politics (3)
- SISU-211 Civilizations of Africa FA3 (3) (if not taken to fulfill requirement above)
- SISU-340 Topics in Global Inequality and Development (3) : Racial Capitalism
- SISU-360 Topics in Identity, Race, Gender, and Culture (3) : The Postcolonial City

Arts and Humanities

- AMST-320 American Cultural History (3) (approved topic)
- AMST-330 Contemporary American Culture (3) (approved topic)
- HIST-208 African-American History: to 1877 (3) (if not taken to fulfill requirement above)
- HIST-209 African-American History: 1877 to Present (3) (if not taken to fulfill requirement above)
- HIST-210 Ethnicity in America FA4 (3)
- HIST-305 Topics in Race and Ethnicity in the United States (3)
- HIST-385 Topics in African History (3)
- LIT-225 African Literature FA1 (3) (if not taken to fulfill requirement above)
- LIT-235 African-American Literature FA2 (3) (if not taken to fulfill requirement above)
- LIT-335 Studies in African American Literature (3) (topics)
- LIT-435 Advanced Studies in African American Literature (3) (topics)
- PERF-225 The African American Experience in the Performing Arts FA1 (3)
- PERF-321 Evolution of Jazz and Blues (3)
- PHIL-417 Race and Philosophy (3)(if not taken to fulfill requirement above)
- LIT-235 African-American Literature FA2 (3) (if not taken to fulfill requirement above)
- LIT-335 Studies in African American Literature (3) (topics)
- LIT-435 Advanced Studies in African American Literature (3) (topics)
- PERF-225 The African American Experience in the Performing Arts FA1 (3)
- PERF-321 Evolution of Jazz and Blues (3)
- PHIL-417 Race and Philosophy (3)

Senior Thesis 3 credits:

-AFAM-490 Independent Research in African American and African Diaspora Studies (1-6)

2. *Minor in African American and African Diaspora Studies 18 credit hours*

Required Courses:

--AFAM-200 African Americans in the Diaspora (3)

Description: This course is an introduction to the study of African American history, culture, intellectual traditions, and social movements in the context of the African diaspora.

Foundation: 3 credits from 1 of 5 classes

-HIST-208 African-American History: to 1877 (3)

Description: This course covers the Atlantic slave trade, the African presence in Colonial America, the American Revolution, nineteenth-century American slavery, the Underground Railroad, the Civil War, and Reconstruction. The course utilizes historical eyewitness accounts, maps, and popular culture to explore the arrival and historical journey of Africans from the Colonial and Revolutionary eras through the Civil War and Reconstruction.

-HIST-209 African-American History: 1877 to Present (3)

Description: Beginning with a brief review of the Civil War and Reconstruction, this survey chronicles the history of African-Americans to the present time. The course uses historical and literary texts and makes use of cultural resources such as films, recordings, art works, and museum exhibitions to explore the richness of this legacy and its impact on the development of American culture and history.

-LIT-225 African Literature FA1 (3)

Description: We come to know the world through the stories that are told about it, but all too often African stories are told by people outside of the continent. This course immerses students in fiction and creative forms written by Africans. Students discuss some of the classics of African literature, read contemporary bestsellers, and talk about literature and translation in the digital age. They closely examine form, style, and language while also discussing the ways in which colonialism, race, gender, sexuality, migration, and everyday life are depicted and dramatized by African writers. AU Core Habits of Mind: Creative-Aesthetic Inquiry.

-LIT-235 African-American Literature FA2 (3)

Description: A survey of African-American literature beginning with the poet Phillis Wheatley and the slave narratives of the 1700s and concluding with Malcolm X and Toni Morrison. The emphasis is on the continuity of black writing within its historical and cultural contexts.

-SISU-211 Civilizations of Africa FA3 (3)

Description: By concentrating on African societies and states, ancient and modern, the course aims to create a greater understanding of, and empathy with, the Africans: the diversity, history, culture, accomplishments, and problems of the people and their continent; and the interaction of their culture with Islam and the West.

Electives: 12 credits

-Same electives as Major

-Ave Maria University:

-No Major or Minor regarding African American Studies

-Boston College:

1. BA in African and African Diaspora Studies 31 Credits

-Required Courses:

AADS 1110 “Introduction to African Diaspora Studies” (3 credits)

Course Description: A survey of the African continent and the Diaspora that would include geography, history, politics, economics and literature. The purpose of the course is to introduce students to specific historical, cultural, social and political topics related to Africa and the African Diaspora. Because the scope of the course is so vast, we will explore important issues and themes to give students a desire to further pursue more specific classes in African and African Diaspora Studies. Boston College faculty members will be invited to lecture in their area of expertise specific to Africa and the Diaspora throughout the semester.

AADS 6600 “Senior Seminar” (4 credits)

2 Tracks Within Major:

1. Intellectual Traditions and Cultural Production

Examine Black intellectual traditions, expressive forms, and modes of cultural analysis and cultural criticism primarily (but not exclusively) based on textual analysis.

1. Politics and Social Inquiry

Examine the development of institutions, measure inequality, and identify societal patterns utilizing primarily (but not exclusively) historical and social science techniques

-While both tracks are rooted in the interdisciplinary study of the African Diaspora, the Intellectual Traditions and Cultural Production track will be for those students most interested in pursuing careers and graduate studies typically associated with the humanities; while the Politics and Social Inquiry track will attract students with more social science curiosities.

8 Elective Courses (Only 2 can be 1000 level courses)

-Four of those elective courses must be Black Atlantic courses. Black Atlantic course are those that have a global framework that puts different geographical regions of the world in conversation with one another within the African Diaspora.

-AADS majors must take six of their eight elective courses in one track and their remaining two in the other. Students' elective courses may not fall exclusively in Social Science (Communication, History, Political Science, or Sociology) or Humanities (Art History, English, Music, Philosophy, Romance Languages and Literatures, or Theater) departments

2. Minor in African and African Diaspora Studies 19 Credits

Required Courses:

- AADS1110 Intro to African Diaspora Studies (3 credits)

Description Listed Above

- AADS6600 Senior Seminar (4 credits)

4 Electives (12 Credits) Required

-2 electives must be Black Atlantic Courses

-Franciscan University:

-No Major or Minor regarding African American Studies

-Fordham University:

- Course Content: the department sponsors a wide range of cultural programs, lectures and community events; The Bronx African American History Project is a major research initiative that is dedicated to uncovering the cultural, political, economic and religious histories of more than 500,000 people of African descent in the Bronx
- African and African American Studies Major
 - Minimum of nine courses: one African History, one Caribbean and one African American History courses are required

-George Mason University:

- Course Content: offers disciplines in philosophy, history, religion, literature and art
- Africana Studies Minor
 - 18 credits/ 1 required course, 6 electives
 - Example Courses food Fall 2020:
 - GGS 325 Geography of North Africa and the Middle East
 - HIST 262 Survey of African History
 - WMST 309 Black Social Movements: Gendering of Violence and Activism

-Georgetown University:

1. BA in African American Studies 30 Credits

-Students must complete ten (10) courses, totaling a minimum of thirty (30) credit hours, and must choose a concentration: Language, Literature, Arts, and Culture or History, Behavioral Science, and Social Inquiry.

Required Courses:

-Introduction to African American Studies (AFAM-101)

Description: The introduction to African American Studies, which currently satisfies a General Education Requirement, traces the African American experience, which spans four hundred years from the colonization of the US and the installation of trans-Atlantic slavery to the present day. Throughout their expansive history, African Americans have consistently created modes of self-fashioning even in the midst of institutionalized anti-black racism. African Americans developed rituals, traditions, music, art, dance, literature, and spiritual practices; kinship structures and communities; and political and social theories and practices that negotiate the contradiction at the core of the uneven experience of US democracy. Through an examination of primary and secondary sources, this course will introduce students to the distinct epistemologies and methodologies of African American Studies. As Robin D. G. Kelley states, African American Studies “interrogate[s] the construction of race, the persistence of inequality, and the process by which the category of ‘black’ or ‘African’ came into being as a chief feature of Western thought. Students learn how slavery was central to the emergence of capitalism and modernity, presenting political and moral philosophers their most fundamental challenge.” Organized chronologically, the course begins with the historical and philosophical foundations to modern black experience from slavery to the Harlem Renaissance. The course then takes up how black thought and political action shaped the years from the Great Depression to the present

- Methodologies and Theoretical Issues in African American Studies (AFAM-456)

Description: Advanced Topics and Methods is an intensive course on the interdisciplinary research methods used in African American Studies and how they are employed to study the African American experience and the African diaspora. The course’s main goals are to provide students with the building blocks to enable them to read and critique scholarly work in African American studies as well as to conduct their own original research. Under the instructor’s guidance, students will survey and investigate the influences of various theoretical perspectives and methodological approaches and concerns in the inter discipline; determine their intellectual uses and applications; discuss some of the criticisms of these methods, particularly as they relate to contemporary thinking about local, national, and international Black experiences; and deploy these methodologies in their individual research projects.

Starting with a review of the history, culture, philosophy and worldview of the lived experiences of peoples of African descent, the course moves on to provide students with the interdisciplinary methods and techniques used in scholarly research and writing under the rubric of African American Studies. Students will become familiar with the major theoretical paradigms guiding research in African American Studies. From there, the course will focus on principles that are applicable to all forms of research methodologies from surveys to historiography to ethnography, including research ethics, how to frame a research question, how to conduct a literature review, how to design a research project, and how to present research findings.

5 Elective Courses within Area of Concentration:

- 1 course numbered 100 or higher
- 2 courses numbered 200 or higher, and
- 1 course numbered 300 or higher

- One course in pre-20th century
- One focused on the African diaspora
- One additional elective

-Within the aforementioned requirements, students must take 2 courses outside of their concentration area. Of those courses, one (1) must be at the 200-level or above.

1a. Honors African American Studies

Students Must:

- Maintain a 3.67 GPA in African American Studies
- Maintain a 3.40 GPA overall
- Complete all requirements for major and degree
- Apply for departmental honors no later than the second semester of the junior year
- Receive chair approval
- Have taken AFAM 456 Methodologies and Theories (with a B+ or higher) before registering for AFAM 458 and AFAM 460

Course Descriptions:

-AFAM 456 Methodological and Theoretical Issues in African American Studies: Advanced Topics and Methods is an intensive course on the interdisciplinary research methods used in African American Studies and how they are employed to study the African American experience and the African diaspora. The course's main goals are to provide students with the building

blocks to enable them to read and critique scholarly work in African American studies as well as to conduct their own original research. Under the instructor's guidance, students will survey and investigate the influences of various theoretical perspectives and methodological approaches and concerns in the inter discipline; determine their intellectual uses and applications; discuss some of the criticisms of these methods, particularly as they relate to contemporary thinking about local, national, and international Black experiences; and deploy these methodologies in their individual research projects.

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-AFAM 458: Research Reading

AFAM 460: Senior Honors Thesis Writing

- Take AFAM 458 and AFAM 460 consecutively during the senior year, earning grades of A- or higher in each course

2. Minor in African American Studies

-Introduction to African American Studies (AFAM-101)

Description listed Above

- Methodologies and Theoretical Issues in African American Studies (AFAM-456)

Description Listed Above

- Two elective courses numbered 200 or higher
- Two additional elective courses

-George Washington University:

1. BA in Africana Studies 39 credits

Required for the major—39 credits:

-AFST 10 01: Introduction to Africana Studies (taken within three semesters of declaring the major)

Description: An interdisciplinary introduction to the study of people of Africa and the African diaspora in historical context. Links in the cultural, political, and intellectual experiences of people of African descent in the Americas, Caribbean, Europe, and Africa.

African American studies:

-HIST 3360: African American History to 1865

-SOC 2179: Race and Minority Relations

-ENGL 3570: Nineteenth-Century Black Literature
or ENGL 3950: Cultural Theory and Black Studies

*Another course from the following designated courses: **

-AMST 2440: The American City

-ENGL 3940: Topics in African American Literary Studies

-ENGL 3945: African American Poetry

-HIST 3360: African American History to 1865

-HIST 3361: African American History Since 1865

-HIST 3362: African American Women's History

-HIST 2312: The American Civil War and Reconstruction, 1850-1877

-MUS 1108: History of Jazz

-MUS 3175 Topics in Music History and Literature

-SOC 2151: Jackie Robinson: Race, Sports, and the American Dream

-SOC 2170: Class and Inequality in American Society

-SOC 2179: Race and Minority Relations

-SOC 2169: Urban Sociology

Four courses in African studies:

-ANTH 3708: Anthropology of Africa

-HIST 3520: Africans in the Making of the Atlantic World

or HIST 3540: West Africa to Independence

*Two additional courses from the following list of designated courses **

-HIST 3501: Topics: Africa

- HIST 3510: African History to 1880
- HIST 3520: Africans in the Making of the Atlantic World
- HIST 3530: Women in Africa
- HIST 3540: West Africa to Independence
- ANTH 3801: African Roots from Australopithecus to Zimbabwe
- AFF 2093: Africa: Problems and Prospects
- PSC 2381: Comparative Politics of Sub-Saharan Africa
- PSC 2482: African International Politics
- FREN 3300: Topics in French and Francophone Literatures and Cultures in Translation
- FREN 3560: Topics in Contemporary Francophone Literature and Cinema
- GEOG 3154: Geography of the Middle East and North Africa
- GEOG 3164: The Geography of Africa

Two courses in Latin American, Latino, and Caribbean studies:

- HIST 3710
History of Latin America I

*Another course from the following list of designated courses **

- ENGL 3920: U.S. Latina/o Literature and Culture
- ENGL 3930: Topics in U.S. Latina/o Literature and Culture
- FREN 3300: Topics in French and Francophone Literatures and Cultures in Translation
- FREN 3560: Topics in Contemporary Francophone Literature and Cinema
- GEOG 3161: Geography of Latin America
- IAFF 2090: Latin America: Problems and Promise
- HIST 3711: History of Latin America II

2. Minor in Africana Studies 21 Credits

Required

- AFST 1001: Introduction to Africana Studies

Electives

-18 credits in courses to be selected in consultation with the program director.

-Villanova University:

1. BA in Africana Studies 34 Credits/ 12 Courses

Students who wish to major in Africana Studies must select Africana studies as their specialization through the larger Global Interdisciplinary Studies Major.

The General GIS Major Requirements

- GIS 2000: Introduction to Global Interdisciplinary Studies (3 cr)
 - GIS 5011: Team-taught Topics Student takes two different topics, the first of which counts as the Junior Research Seminar for the Major (6 cr)
 - GIS 6500: Senior Capstone 1: Research (3 cr)
 - GIS 6600: Senior Capstone 2: Thesis (3 cr)
 - GIS 5000: Special Topics (1 cr)
 - One semester of Study Abroad
- One specialization from those listed below (15-18 cr)

The African Studies Specialization:

Required Courses:

- AFR 3000: Constructs of Blackness (3 cr)
Description: Interdisciplinary examination of ideas of black identity, culture, and politics. Course covers African and African Diaspora experience in society, history, literature, health, and others in global and national contexts. Team taught
 - One course in either Africana History or Literature: HIS 2292, 2293, ENG 2501, 2502, 2530, 3690

Program Notes:

- Students may also combine three 1-credit IGR courses to count as one of the undesignated Africana courses
- Courses taken as part of a study abroad program may be counted
- A GIS 5011 with AFR attribute may be counted among the six courses, as long as the two required GIS 5011 courses for the GIS major have been fulfilled.

2. *Minor in Africana Studies 15 credits/5 courses*

The minor requires:

- AFR 3000: Constructs of Blackness Course description listed above
- One Africana Studies course in history or literature
- Three additional African Studies Courses

Villanova has over 40 courses in the African Studies Courses which change from semester to semester; these are some examples for this past semester:

- HIS 1150-004: Slavery in the Modern World
- HIS 1155-002: US Black Freedom Movement
- ITA 2324-001: Diversity, Gender, Race (in Italian)
- PSC 2350-001: African Politics
- PHI 2480-001: Africana Philosophy
- PJ 2800-001: Race, Class, and Gender
- PHI 2990-002: Latin American and African American Philosophy
- HIS 2998-001: African American Women Since Emancipation
- AFR 3000-100: Constructs of Blackness
- EDU 3263-001: Diversity and Inclusion
- FFS 3412-001: Black France, White Gaze
- SOC 3600-001: Sociology of Race and Racism
- SOC 3600-002: Sociology of Race and Racism
- SOC 4000-001: Critical Race Theory
- ENG 4003-001: African American Literary Tradition 1
- ENG 4622-001: African American Women Writers
- THL 5000-001: Black Theology and Black Power
- THL 5000-003: Do Black Lives Matter to G-d?,
- GIS 5011-002: 23 and Me, and Identity Formations
- PJ 5500-001: Politics of Whiteness
- GWS 5000-001: #SayHerName: Gender, Race, and Social Justice

End of Research on African American Studies Major/Minors of each of the individual universities

In Addition to Major/Minors some of these universities have African Studies Courses as apart of their General Core Requirements; These Include:

-American University:

Students are required to fulfill the Diversity and Equity Requirement (1 course)
AFAM 200 (African Americans in the Diaspora fulfills this requirement)

-Ave Maria University:

No African Studies course counts for their general core requirements

-Boston College:

Students must take 1 core course in Culture Diversity
AADS 1110 (Intro to African Diaspora Studies) fulfills this requirement

-Franciscan University:

No African Studies course counts for their general core requirements

-Georgetown University:

Students must take 2 courses to fulfill the Engaging and Diversity requirement (Students must take One domestic and one Global diversity course)

A course such as AFAM 101 (Intro to Africana Studies) fulfills the Core domestic diversity requirement and CULP 225 (Political Ecology)-fulfills the global diversity requirement

-George Washington University:

Students in College of arts and Sciences have to take a course in Global or Cross-Cultural Perspective—one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries.

A course such as HIST 3360 (African American History to 1865) fulfills this requirement

-Villanova University:

Two of the courses counting towards degree requirements must have a Diversity attribute. Select one course from two of the three possible areas of diversity as indicated by the Diversity 1, Diversity 2, or Diversity 3 attributes. (See detailed explanation below)

Students are required to take 2 diversity courses covering two of 3 diversity areas listed:

Diversity 1: Courses that focus on populations (often named as non-dominant, minority, or impoverished groups) in the U.S. or Western Europe, and the systems or mechanisms that give rise to the experiences of power, privilege, and marginalization.

Diversity 2: Courses that focus on women's experiences and/or highlight the relationship between gender, culture, and power.

Diversity 3: Courses focus on the culture, economics, politics or ecology of societies and nations other than those of Western Europe and the United States and that emphasize power, privilege, and marginalization or a critical analysis of how these cultures define and express themselves.

For example HIS 2291 (African American History During Slavery) counts as a Diversity 1 Requirement

Part II: The foundations for an African American Studies Major/Minor that Catholic University already has integrated into certain courses

The Following is a list of Theology and Religious Studies Courses (TRS) that are already offered at Catholic University that critically address race, prejudice, and anti-racism (This list was sent

to Black at CUA by Professor Robert D. Miller II, Ordinary Professor of Old Testament and Associate Dean for Graduate Studies in the School of Theology & Religious Studies)

-TRS 104: Church in Dialogue with Culture

-Dr Capizzi version: 2 weeks on race and racism with contemporary essays and bishop's documents

-TRS 202A/B: Foundations of Theology II (Church & the Human Person)

-Dr. Bosworth's section has a unit on racism (Catholic teaching, USCCB resource and science of bias information)

-Dr. Ulrickson's section includes a unit on slavery, covering: the Church & colonization, slavery, US 20th century segregation, civil rights and a unit on devotions that cover Latino devotions, immigration, and the border

-Dr. Capizzi version: sections on slavery in US, colonialism and Spanish conquest and nation-building

-TRS 306: War & Violence in the Old Testament

-Description: Readings and assignments related to racism, institutional racism, Catholic teaching, and racial trauma

-TRS 303B: Race & Ethnicity in the Bible:

-Description: In *Racial Justice and the Catholic Church*, Bryan Massingale writes, "A coherent presentation on why in the light of faith racism is contrary to the Gospel is missing." This course works to amend that with focus on the Old Testament and Ancient Near East, this course explores how "race" was viewed, if at all, in the ancient world and Bible, how ethnic differences were understood and ethnic minorities treated. We will also look at the role played by Africans in the history of Israel. We will look at how the Bible can help us understand race, how the Bible can be fruitful for anti-racial theology, and how the Bible has been used to reinforce racism. Finally, postcolonial, and other minority-centered readings of the Bible will be sampled. Counts as an elective for the Peace and Justice Minor

-TRS 313: The Book of Revelation

-Description: Includes reading form, and discussion of, Brian K. Blount's *Can I Get a Witness? Reading Revelation Through African American Culture*, as well as postcolonial and liberationist interpretation.

-TRS 327: American Catholic History: Catholic Identities

-Description: Exclusively explores historical race in the US as an element of the American Catholic identity. Additionally includes specific units on Latino Catholic, Native Catholic and Black Catholic identity (taught by Dr. Ulrickson)

-TRS 328: Makers of Hispanic Catholic Identity

-Description: Explores the creation of Latino Catholicism at the intersection of colonization, nation building, neo-imperialism, and the civil rights movements (taught by Dr. Ulrickson)

- TRS 330: The Church and Social Issues
 - Description: Is the undergraduate course on Catholic Social Thought
- TRS 333: Biomedical & Healthcare Ethics for Nurses
 - Description: Treats racial disparities in life expectancies resulting from the social determinants of health as well as the history of eugenics
- TRS 335: Christian Marriage & Family Life
 - Dr. Grabowski version deals with intersection of Catholic teaching on social justice and family and ways in which strengthening family can combat cycles of poverty
- TRS 338: War, Ethics, and Film
 - Description: Examines race and colonialism in *The Battle of Algiers*: racism and the military in *Platoon*, *Winter Soldier*, *Da 5 Bloods*, *Hearts and Minds*, and *Fahrenheit 9/11*; and race, tribalism, and genocide in *Schindler's List*, *Night and Fog*, *Shoah*, and *Hotel Rwanda*, Texts: Robert Stam and Louise Spence, "Colonialism, Racism, and Represnatiation: An Introudction," and Clyde Taylor, "The Colonialist Subtext in Platoon"
- TRS 380A: Challenge of Religious Pluralism in America
 - Description: Treats a unit on the Black Muslism in America in terms of urban religion dynamics
- TRS 381: Ways of Peace in World Religions
 - Description: Discusses peace and activism of Howard Thurman, Martin Luther King, and Fannie Lou Hamre, Texts: Albert Roboteau, *American Prophets: Seven Religious Radicals and Their Struggle for Social and Political Justice*, MLK, "Declaration of Independence from the War in Vietnam"
- TRS 382: Religion and Public Policy
 - Description: Includes a 2-week unit on the history of race and religion in the US. Text: Paul Harvey, *Bounds of Their Habitation: Race and Religion in American History*
- TRS 389: Religion and World War II
 - Description: Treats a unit on race relations during WWII and how religions groups responded to these tensions/conflicts
- TRS 398: Introudction to Islam
 - Description: Includes classes and assignemnts on *Being Muslim: A Cultural History of Women of Color in American Islam* by Sylvia Chan-Malik
- TRS 485: Ways of Studying Religion
 - DescriptionL Includes a session devoted to religious activism and the U.S. civil rights movement. Text: MLK,"Letters from a Birmingham Jail"
- TRS 625: Lation Catholicism
 - Description: Explores the creation of Latino Catholicism at the intersection of colonization, nation building, neo imperialism, and the civil rights movement (taught by Dr. Ulrikson)
- TRS 629B: American Catholicism

- Description: Exhaustively explores historical race in the US as element of the American Catholic identity. Additionally includes specific units on Latino Catholic, Native Catholic and Black Catholic identity (taught by Dr. Ulrikson)
- TRS 631: Christian Marriage and Family
 - Dr. Garbowski version: Deals with intersections of Catholic teaching and social justice and family and ways in which strengthening family can combat cycles of poverty
- TRS 632A: Social Ethics
 - Description: Includes magisterial documents on race and racism specifically, and also deals extensively with questions of justice, equality, and liberations, within which racism is an example
- TRS 632D: Biomedical Ethics
 - Description: Treats racial disparities in life expectations resulting from the social determinants of health as well as the history of eugenics
- TRS 650A: Intro to History of Spirituality
 - Fr. Paune version: Includes consideration of Black spirituality as a spirituality of resistance and renewal, liberation spirituality in various parts of the world today; and how Christian spirituality is always incarnated in particular cultures.
- TRS 725: American Church History
 - Description: Exhaustively explores historical race in the US as an element of the American Catholic identity. Additionally includes specific units on Latino Catholic, Native Catholic and Black Catholic identity (taught by Dr. Ulrikson)
- TRS 738: Ethics & Environment
 - Description: Addresses the link between environmentalism and racial justice in a session devoted to contextual theologies. Text: James Come, *Whose Earth Is it Anyway?*
- TRS 782B: Interreligious Dialogue
 - Description: Includes classes and assignment on *White Christian Privilege: The Illusion of Religious Equality in America* by Khyatu Joshi
- TRS 863DM: Ministry in a Multicultural Church
 - Description: A section of the course examines the reality of racism, particularly white privilege, and strategies for addressing racism personally and in pastoral settings.
- CACE 570: Catholic Social Teaching & Health Care
 - Description: Includes week on race as a structure of sin as it affects health care
- HSEV 102: Religious, Ethics, and Ecology
 - Description: Contains a unit on “environmental racism and ecojustice.” Text: Larry Rasmussen, “Environmental Racism and Environmental Justice”

Part III: The call for an increase in African American Studies

Treaty from the African American Intellectual History Society:

[-https://www.aaihs.org/a-call-to-action-to-catholic-university-communities/](https://www.aaihs.org/a-call-to-action-to-catholic-university-communities/)

This link is to a treaty from the African American Intellectual History Society. It was signed by numerous Universities African American Studies department heads, such as Georgetown, Villanova, and Boston College and is asking for numerous things involving the African American community. One of these points is a call to, “Increase funding to African American Studies units on campuses and ensure their permanence and stability – in many cases this means departmentalizing these units, creating endowed chairs, and supporting lecture series and other programming.”